

WELLAND GOULDSMITH SCHOOL

ENGLISH 1 ANSWER KEY

CLASS: VIII

ASSIGNMENT 1

TOPIC: STORY WRITING

POINTS TO KEEP IN MIND WHILE WRITING A STORY:

- **TITLE:** A story should always have a title. If the title is mentioned in the given topic, stick to it. If not, select a title that grabs attention and makes the examiner want to read further. A title can have a hidden meaning, later revealed in the story.
 - **BEGINNING:** If the opening sentences are given, use them word for word. In case there is no such compulsion, begin the story in such a way that it will arouse the examiner's interest. You can begin with a conversation.
 - **ORIGINALITY:** Your story must be original and should not be based on material that you have come across in a book, a movie or a serial.
 - **PLOT:** A good short story must have a plot or story line which has a definite beginning and builds up a momentum to reach a climax and leads to a conclusion.
 - **CHARACTERS:** Characters are necessary for the plot to develop. The characters must appear like real people. They should be made to think, feel and act. Above all, they must interact with each other. This interaction will give rise to conversation or dialogue.
 - **DIALOGUE:** Dialogues must be woven into the plot. A clever use of direct and indirect speech and proper punctuations should be made.
 - **SETTING AND ATMOSPHERE:** You must set your action against a background which you know well and which will be interesting to your reader. Judicious and good use of descriptive passages will enable you to create the atmosphere of the story.
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ASSIGNMENT 2

TOPIC: PICTURE COMPOSITION

Guidelines:

- ❖ A picture composition has a very wide scope. It can be a short story, a narrative or a descriptive essay or a basis for your feelings or thoughts.
- ❖ Find the theme of the picture, i.e., what it is showing.
- ❖ Use all your senses. Describe what you can see and what you could probably hear, smell and feel (or even taste) at the scene.
- ❖ You can be one of the characters in the picture to give a personal touch to the composition.
- ❖ Offer a personal reaction to what you see. You will be rewarded for sensitivity.
- ❖ Look for an unusual interpretation. You will be rewarded for originality.
- ❖ Whatever way you deal with this exercise, keep in mind that there must be a clear connection between the picture and your composition. A mere description of the picture or a mere record of items in the picture is not acceptable.

ASSIGNMENT 3

TOPIC: INFORMAL LETTER WRITING

FORMAT:

ADDRESS

DATE

SALUTATION

BODY OF THE LETTER

SUBSCRIPTION

SIGNATURE

(FIRST NAME ONLY)

ASSIGNMENT 4

TOPIC: NOTICE WRITING

SAMPLE FORMAT

INQUIZITIVE

Inter-House Quiz Competition

Date: Friday, 22nd May, 2020

Time: 9.00 a.m. to 11.00 a.m.

Venue: Gillian Hart Auditorium, Welland Gouldsmith School

Interested students from Classes VI, VII and VIII may register their names with Mrs. T. Baker on or before 15th May, 2020.

ASSIGNMENT 5

TOPIC: COMPREHENSION

a) WORD-MEANINGS:

- i) fixedly- steadily
- ii) sneered- laughed at with disrespect
- iii) disputed- disagreed with
- iv) proposition- a proposal / a suggestion
- v) trembling- shaking with fear

**(NOTE: - Tense of the given words should be maintained.
- Multiple meanings are penalised if one meaning is incorrect.)**

b) i) The village lad encountered a tiger while returning home by the jungle path. The boy fought the tiger, climbed up a tree and stayed there till some people came that way and captured the tiger.

ii) Swami was of the opinion that the village lad must actually have been a very strong and grown-up person and not a boy at all. He felt that a boy could never fight a tiger.

iii) Father believed that in spite of being as strong as an elephant, a man may be a coward while another may have the strength of a straw but can do anything with his courage. According to Father, strength and age are not important as courage is everything.

Swami disputed the theory by asking his Father that despite having all the courage what could he do if attacked by a tiger.

iv) Father proposed that Swami should sleep in his office room that night to prove his courage.

v) Answer will be based on each student's personal experience.

(NOTE: - You are encouraged to write the answers in your own words. Do not copy verbatim from the passage. This will make you lose marks. Lift from the passage only if the answer demands a quote from the passage.

- Answers should be written in Reported Speech [Indirect Speech].

- If a question has two or more parts, each part should be answered on a new line. Example Answer iii.)

c) The students are expected to make their own sentences with the given words.

ASSIGNMENT 6

TOPIC: FUN WITH GRAMMAR

- a)** 1) sitting
2) peeped
3) had
4) thought
5) making
6) ran
7) took
8) looked

- b)** 1) over
2) of
3) with
4) behind
5) from
6) in
7) from
8) off
9) to
10) out

- c)** 1) are

(NOTE: When two Singular subjects joined by ‘and’ refer to the same person or thing, the Verb is in the Singular. If the Article is used once, the two Nouns refer to the same person or thing and the Verb used is Singular. Example:

A white and black cow is grazing in the field.

However if the Article is used twice, the two nouns refer to two different persons or things and the Verb used is Plural as in:

A white and a black cow are grazing in the field.)

2) is

(‘Each’ must be followed by a Singular Verb.)

3) is

4) was

(When two subjects are joined by ‘neither...nor’, the Verb agrees with the second subject in number and person, in this case: water.)

5) is

6) is

(When two subjects are joined by ‘with’, the Verb agrees with the first in number and person, in this case: the shop.)

7) is

8) are

(NOTE: My scissors are missing.

BUT

My pair of scissors is missing.)

9) has

(Refer to the note given for Answer 1)

10) need

ASSIGNMENT 7

TOPIC: MIND BOGGERS

Activity 1

1. Aladdin
2. Cinderella
3. Ariel
4. Alice
5. Goldilocks
6. Pinocchio
7. Jack
8. Thumbelina
9. Rapunzel

Activity 2

ACROSS

1. turnip
4. era
7. older
8. arcade
10. get
11. coat
12. tied
14. hopes
15. water
19. fate
22. gone
23. far

DOWN

1. teach
2. neatest
3. poet
4. edge
5. reed
6. art
9. cap
13. imagine
16. ton
17. end
18. rests
19. face

24. grinds
25. icing
26. bed
27. sheets

20. arid
21. eggs
23. fib

Activity 3

1. coronavirus
 2. Wuhan
 3. stay home
 4. stay safe
 5. pandemic
 6. lockdown
 7. curfew
 8. positive
 9. diagnosis
 10. outbreak
 11. face mask
 12. isolation
 13. quarantine
 14. negative
 15. hand sanitizer
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